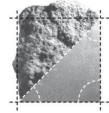
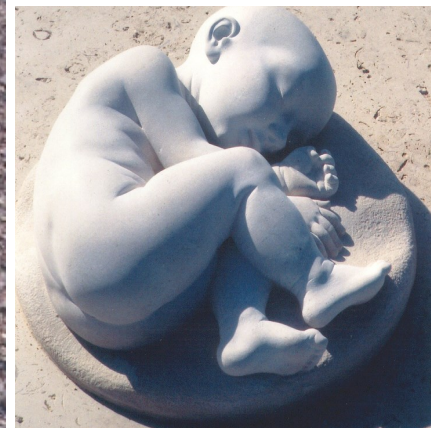


portland stone - naturally



ALBION STONE

SANDS Sculpture, Staffordshire



Architect/Designer:
John Roberts

Client:
SANDS (Stillbirth and Neonatal Death Society)

Main Contractor:
Portland Sculpture and Quarry Trust

Location:
The National Memorial Arboretum, Staffordshire

Portland Stone:
Independent Basebed and Roach

Scope of Project:
Sculpture to commemorate babies which have died.

The Sands Memorial Garden & Sculpture was opened on 10 June 2000 and is dedicated to the memory of the babies who have died and provides a place of remembrance for their families.

The garden design was created by Landscape Gardner Nicholas Newton on a circular basis incorporating differing planting bands to represent emotions.

The centrepiece of the garden is the Portland Stone Carving which is surrounded by a low hedge in the shape of an eye with a small water feature in the shape of a tear representative of the SANDS insignia.

The actual stone work is in two

pieces, the first being a large Portland Roach stone which has been worked into a large circular curvetto seat.

In the centre of the seat is a carving of a baby on a cushion, symbolic of Michelangelo's infant sculptures. This was created out of Independent Basebed.

The stone was worked by John Roberts who was commissioned for the piece by SANDS. John followed the form of the stone to create depth with light and shadows.

The best time to view the piece is between 1.30pm & 2.00pm as the sun casts shadows which bring the baby to life.

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