

portland stone - naturally



ALBION STONE

## Carved Panels, 120 Harley Street, London W1



**Architect/Designer:**  
**Simon Keely**

**Client:**  
**Arts Projects (on behalf of Private Clinic)**

**Main Contractor:**  
**N/A**

**Location:**  
**Harley Street, London**

**Portland Stone:**  
**Jordans Basebed**

**Scope of Project:**  
**Design and carve healing plants in low relief for façade on Harley Street building.**

Simon Keely was asked by Art Projects to produce a series of designs of healing plants. These were to be carved in low relief and to be set into an historic façade of a Clinic development at No 120 Harley Street in London.

After months of research into various healing plants and frequent visits to the Chelsea 'Physic Garden', Simon composed a design which has an appropriate classical style for the age of the building.

The doctors in the clinic chose 7 of the plant designs and Simon selected many more, rearranged the remaining array of healing plants around a series of strategically placed 'volutes' (a spiral scroll-like ornament which forms the basis of the capital of the Ionic column).

Simon then began the clay work,

modelling the whole arrangement, life-size; a topographical 'map' a reference from which he created the carving. Once the clay was completed and approved, Simon started to produce a hard reference guide, which is the traditional method used in stone carving.

**Simon Keely, project designer and mason, said,**

***'The carving was very challenging and extremely rewarding. Meticulous modelling has helped develop and understanding of the forms before and during carving in the glorious Portland Basebed Limestone.'*** **The carving panels were installed by Paye Stone on August 7<sup>th</sup> 2009, they were an excellent workforce.'**

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